

**Peter Newman**  
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## **Curriculum Vitae**

### **EDUCATION**

***Northwestern University - Evanston, Illinois***  
MA in Radio, Television, and Film (1975)

### **TEACHING EXPERIENCE**

***New York University, Head of MFA/MBA Dual Degree Program/Tisch (2008-Present)***  
Supervised admissions process for Tisch candidates (2008 – Present)

***New York University, Tisch Graduate Film Department***  
**Associate Arts Professor (2006 to Present)**  
Courses taught annually –  
FALL - CAREER STRATEGIES  
SPRING – FILMS FROM THE INTERNATIONAL PERSPECTIVE

***New York University, Stern Graduate School of Business***  
**Adjunct Professor (2006 to Present)**  
Courses taught annually –  
Fall – (1) THE BUSINESS OF PRODUCING –Undergrad(2 sections)  
Spring-(1)THE BUSINESS OF PRODUCING-Graduate  
Created and accessed \$50,000.00 of renewable annual funding grants for rising third year Dual Degree students – The Wayfare Grant for Special Study and Creative Projects

### **PROFESSIONAL AFFILIATIONS**

Academy of Motion Pictures Arts and Sciences – Voting Member

Producer's Guild of America

### **BOOKS**

Paul Auster's *LULU ON THE BRIDGE* – 1998, Henry Holt and Company  
Contributing Writer

### **ADDRESSES AND SPEECHES**

2012-Harvard Business School  
Entertainment and Media Summit  
Moderator-MBAs in Entertainment

2010 – Three Day Cinema Workshop for Producers and Directors in Cyprus

2006 - Sundance Producer's Conference  
Keynote speech and case study presentation of the making of *The Squid and the Whale*

2001 - Yale University Presentation  
The Role of the Independent Producer

2000 - Cannes Film Festival  
Panelist – The State of Independent film in the U.S.

1998 – Sundance Producer's Conference  
Keynote speech and case study presentation of the making of *Dogfight*

1997 - Columbia University Presentation  
The Future of Independent Film Production

### **THEATRICAL FILM PRODUCTIONS AND REVIEWS (ATTACHED)**

*The Music Never Stopped* (2010)  
Producer  
Opening Night Gala Sundance Film Festival 2011

*American Violet* (2008)  
Executive Producer  
Nominee NAACP Image Awards

*The Inner Life of Martin Frost* (2007)  
Executive Producer

*The Squid and the Whale* (2005)  
Producer  
Three Golden Globe Nominations including Best Picture  
Academy Award Nomination, Best Screenplay  
Winner, Best Screenplay and Director, Sundance Film Festival

*The Game of Their Lives* (2005)  
Producer

*Washington Heights* (2002)  
Executive Producer

*The 24 Hour Woman* (1999)

Producer

*All I Wanna Do* (1998)

Producer

*Lulu on the Bridge* (1998)

Producer

*Space Truckers* (1997)

Producers

*Smoke* (1995)

Producer

Winner, Silver Bear Berlin Festival

*Blue in the Face* (1995)

Producer

*The Secret of Roan Inish* (1994)

Executive Producer

*Household Saints* (1993)

Producer

*Zebrahead* (1992)

Co-Executive Producer

*Lord of the Flies* (1990)

Executive Producer

*End of the Line* (1988)

Producer

*Swimming to Cambodia* (1987)

Executive Producer

*On Valentine's Day* (1986)

Executive Producer

*O.C. & Stiggs* (1985)

Producer

*1918* (1985)

Executive Producer

*Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean* (1982)

Executive in Charge of Production

*Muhammad Ali – One More Miracle* (1981)  
Producer and Host